







# 2025 Bazaar Schedule

March 1, 2025—Wyndham Hotel—Indianapolis

Time	Riley's	Fundamentals Track (Fortune B)	Prop/Accessory Track (Fortune C)	Music Track (Fortune D)
9:00	Registration and Vendor Village (Fortune A) open			
9:30 – 10:30	Samba Fusion Drum Solo (Ashley Donaldson)	Outsider Dance: Mystical and mundane movements (The Queer Heretic)	So You Have a Skirt..... (Tamara Silverheel)	Exploring the Darbuka: Creating unique tones for drum solos and rhythms (Adam Riviere)
10:45 – 11:45	Certi(fly)ed Fusion  (Istra)	Crazy Belly: Pops, flutters & rolls (Cheyney Teagan)	Palm Candles (Samira)	Intro to Arabic Music for Belly Dancers (Andy Smith/Donna Carlton)
11:45 – 12:45	Lunch (on your own/Flights restaurant)			
12:45 – 1:45	Runic Dance Intro (Daewen)	Beginner Combo (Samira)	Shape Shifter: Stage makeup (Tiffany Kostan)	Demystifying Music: Music theory for dancers (Cheyney Teagan)
2:00 – 3:30	Lights, Curtain, Action!  (Istra)			
3:45 – 5:15	Mastering the Puppets  (Istra)			
5:15 – 6:00	Dinner (on your own/Flights restaurant)			
6:00 – 7:00	Doors open for gala show Networking/socializing Cash bar			
7:00 – 9:00	Gala Show!			

 = featured workshop

# Workshop Descriptions

## 9:30-10:30


**Samba Fusion Drum Solo**, taught by Ashley Donaldson - Let's samba! Dive into the world of this intoxicating Afro-Brazilian dance! After learning some basic samba steps, we'll fuse them with belly dance for an exciting drum solo! (intermediate level)

**Outsider Dance: Mystical and mundane movements**, taught by The Queer Heretic - This class is focused on foundations, drills, and gestures from my dance style -- Outsider Dance -- a style centered on creating hypnotic and otherworldly dances inspired by our own cultures and the outsiders within it. Join me to learn some of my favorite movements and how to mix and match them within a song! (beginner level)

**So You Have a Skirt.....**, taught by Tamara Silverheel - Join Bonnie and troupe Shalimar in a discussion and dance class where we will explore several rhythms and skirt movements with different types of skirts. Please bring a skirt with you. (all levels)

**Exploring the Darbuka: Creating unique tones for drum solos and rhythms**, taught by Adam Riviere - Drummers will learn and be refreshed on all the basic tones played on the darbuka (Egyptian tabla), and learn other popular sounds created by performers who accompany belly dancers and playing select rhythms for a song in an ensemble. Drummers will then learn to develop creative ways to explore every and any sound one can make from a drum and apply it for various performance situations! Extra drums are available for use and purchase. (all levels)

## 10:45-11:45

 **Certi(fly)ed Fusion**, taught by Istra - Created by Violet Kind, Fly Fusion is a structured group improv with fun and funky combos. Certi(Fly)d instructor, Istra, is ready to give you a crash course (only you won't crash, you'll Fly!)

**Crazy Belly: Pops, flutters & rolls**, taught by Cheyney Teagan - Let's take the "belly" in bellydance literally! Cheyney will break down how to isolate each abdominal muscle to create dynamic movements with the stomach. All levels and bodies are welcome! \*\*It is recommended to NOT take this workshop on a full stomach! (all levels)

**Palm Candles**, taught by Samira - Blend the ancient art of bellydance with the mesmerizing allure of palm candles. Learn the techniques of candle manipulation, poses, syn-copated movements, and how to seamlessly integrate flame into your dance. Come join us for an exhilarating fusion of rhythm, grace, and the captivating glow of candles. Props will be provided! (all levels)

**Intro to Arabic Music for Belly Dancers**, taught by Andy Smith & Donna Carlton - This workshop will be divided into 3 sections. "Basic Arabic music literacy" will introduce participants to the various instruments comprising the takhat (classic Arabic music ensemble) and the maqam system of scales. "Semai music and dancing to it," will cover the beautiful 10-count semai rhythm and a song that uses the rhythm; participants will have a chance to explore the rhythm through discussion and movement. "Taqsim and dancing to them" will explore approaches to dancing to a taqsim (solo improvisation); participants will share ideas and have a chance to dance to a live taqsim. (all levels)

## 12:45-1:45


**Runic Dance Intro**, taught by Daewen - Runic Dance is inspired by the Elder Futhark runes, adding Daewen's passion for fusion dance to creative movement for invocation of the runic powers. This workshop teaches 3 combinations each inspired by an Elder Futhark rune's shape, meaning, and association with the intention of invoking its power. These combinations are then built into a section of Daewen's choreography to Heilung's "Asja." (intermediate level)

**Beginner Combo**, taught by Samira - Immerse yourself in the enchanting world of bellydance as we explore the fundamentals of this captivating art form. From graceful hip movements to intricate shimmies, this class is designed for absolute beginners eager to discover the beauty and rhythm of bellydance. (beginner level)


**Shape Shifter: Stage makeup**, taught by Tiffany Kostan - This class includes a little history of makeup, lineage and homage, and resources for learning more about appropriation. Followed by a demonstration and coaching portion on how to use techniques and inspiration to build a go-to stage look, and/or create different characters. This is interactive and questions are welcomed. (all levels)

**Demystifying Music: Music theory for dancers**, taught by Cheyney Teagan - A beginner-friendly primer for dancers (and the musically-curious!). Drawing on her degree in Music Education with Elementary Music specialties, we will dive into fundamental vocabulary, how to count and subdivide music, and gain understanding of basic music theory and tonal systems. A must for anyone who wants to be a more informed and effective choreographer, performer, or communicate with musicians in live ensemble collaborations! (all levels)

## 2:00-3:30

 **Lights, Curtain, Action!**, taught by Istra - This workshop uses classic theatre improv games and transforms them into stories told through dance. Playing with archetypes and music, participants will explore how powerful stories can be told with and without words.

## 3:45-5:15

 **Mastering the Puppets**, taught by Istra - A theatrical workshop that teaches a short choreography along with building your own unique "puppet" character to Rob Zombie's "Living Dead Girl." Participants have the opportunity to perform this piece with Istra during the showcase.

