

SUMMER'S END SCHEDULE

Time	Main Level	Downstairs Classroom	Downstairs Green Room
8:30	<i>Venue open for registration and shopping</i>		
10:00-11:00 (workshops)	Get All in Your Feels (Jennifer Medina)	Seated Isolations (Bonnie Dieter)	Working with Difficult Fabrics (Debbie Eriksen)
11:15-12:15 (workshops)	Double Veil (Telzey Hoke)	Basic Burlesque Stylings (Gloria Turnpaugh)	Accessories: Sew or Glue (Debbie Eriksen)
12:15-1:30	<i>Lunch – on your own or pitch-in</i>		
1:30-2:30 (workshops)	Outsider Dance: Mystical and Mundane Movements (The Queer Heretic)	Dancing to the Music: The Soul of Taqsim & Chiftitelli (Samira)	Beginning Zils (Kat Lebo)
2:45-3:45 (workshops)	Isis Wings (Telzey Hoke)	Spanish Dance for Raqs Sharqi Dancers (Jamila Zahran)	Intro to Darbuka: Exploring Sounds and Popular Rhythms (Adam Riviere)
3:45-6:00	<i>Stage open for blocking</i>		
6:00-7:00	<i>Dinner – on your own</i>		
7:00	<i>Gala Show with cash bar!</i>		

Performer call times: Act I - 6:30, Act II - 7:00

Summer's End Workshop Descriptions

10:00 - 11:00

Get All in Your Feels

Teacher: Jennifer Medina

Level: Beginner/Intermediate

Let's take our dance beyond 8 counts and smiles! What do you want to convey with your performance? What do you feel when you hear a song that inspires you? How do you want your audience to feel when you're on stage?

This workshop invites you to be brave as we dig deep into our emotions and learn how it feels to embody our music. We'll explore songs that invoke a variety of feelings, observe what comes up for us, and see how we can capture that through movement.

Seated Isolations

Teacher: Bonnie Dieter (Tamar Silverheel)

Level: All Levels

Park your bottom and put your top in high gear! Join Tamar Silverheel for this seated isolations class working arms and upper body movements in a focused way.

Working With Difficult Fabrics

Teacher: Debbie Eriksen (Morwenna Adeva)

Level: All Levels

Glorious on Stage, and Gruesome in the workroom? Debbie will share over 30 years of tips and tricks to stay sane while fighting with the shiny, slinky, slithery stuff.

11:15 - 12:15

Double Veil

Teacher: Telzey Hoke

Level: Intermediate/Advanced

Like one veil is not hard enough? Let's use two! Telzey will take the mystery out of using two ½ circle veils. Come find your new favorite skill! (Bring two ½ circle veils. Some loaners will be available.)

Basic Burlesque Stylings

Teacher: Gloria Turnpaugh (Lilith Martja)

Level: All Levels

Add some saucy style to your dance vocabulary with this intro into Burlesque for Bellydancers. Lilith will be your guide into the fun new flavors of Bellylesque.

Accessories: Glue or Sew

Teacher: Debbie Eriksen (Morwenna Adeva)

Level: All Levels

Your dance need some bling? Especially for Groups? And don't wanna go broke? Come learn to make your own! Sewing and Glueing options will be discussed.

1:30 - 2:30

Outsider Dance: Mystical and Mundane Movements

Teacher: The Queer Heretic

Level: Beginner

This class is focused on foundations, drills, and gestures from my dance style -- Outsider Dance -- a style centered on creating hypnotic and otherworldly dances inspired by our own cultures and the outsiders within it.

Folklore, mythology, and storytelling play big roles in finding postures and movements in this style but inspiration can be drawn from even the everyday actions that you have anchors, enjoyment, and familiarity.

The goal is to make a movement from the most magical to the most mundane. Join me to learn some of my favorite movements and how to mix and match them within a song!

Dancing the Music: The Soul of Taqsim & Chiftitelli

Teacher: Samira (Laci Watson)

Level: Intermediate/Advanced

In this workshop, we'll dive into the lush, layered world of taqsim and chiftitelli - not just as movements, but as musical conversations. You'll learn how to listen deeply and dance with intention, interpreting the subtle shifts and textures in the music rather than just following the beat.

We'll explore phrasing, ornamentation, and the interplay between rhythm and melody, so your movements feel like a direct response to what you hear. Whether you're dancing to a mournful oud solo or a rich, rolling chiftitelli rhythm, this class will help you embody the music in a way that feels grounded, intimate, and uniquely your own.

Beginning Zils

Teacher: Kat Lebo

Level: All Levels

Whether you're just beginning your belly dance journey or you've been dancing for some time, if you've never learned to play finger cymbals (zils or sagat), you're missing out! This class is designed for the zilling beginner and/or the dancer who just wants a refresher on zilling how to. You will need a set of finger cymbals for this class.

2:45 - 3:45

Isis Wings

Teacher: Telzey Hoke

Level: All Levels

Beautiful and Awkward. Want more than flutters and barrel rolls? Join Telzey and take flight to make this classic prop your partner. (Some loaners are available).

Spanish Dance for Raqs Sharqi Dancers

Teacher: Jamila Zahran

Level: All Levels

Please join Jamila as she explores the beautiful art of Spanish dance with you. This workshop will not contain complicated taconeos (heelwork) but will rather be an exploration of proper body dynamics for Spanish dance, braseo (armwork), floreo (hand work) along with some work with the falda (skirt-but not a "skirt" dance) but rather proper use of the skirt in flamenco dance. Please bring a very full skirt preferably fitted at the hips. No flamenco shoes are required.

Beginning Darbuka: Exploring Sounds & Rhythms

Teacher: Adam Riviere

Level: Beginner

A drum does more than keep the beat. The drum delivers dynamics to music, inspires and influences movements, and with its many tones the drum also sings! Learn how to create and deliver the best tones out of your drum making it sing and learn popular rhythms to be a part of an ensemble or accompany a dancer!

A printout of exercises and rhythms will be available to everyone, and extra drums will be available for use and for sale.